

Writing



Writing



Intent

At Nerrols Primary School and Nursery, we aim to support our children to become confident and creative writers who are able to successfully communicate their knowledge, ideas and emotions through their writing. We work to ensure our children develop a genuine love for language and that this is evident in their written work and use of vocabulary. By the time our children leave their primary education, they will have developed a toolkit of writing strategies and techniques which they are able to implement effectively across a range of genres, writing effectively for different audiences and purposes.







Implementation



At Nerrols Primary School and Nursery we use a book-based approach through which our children are immersed in a text and discover the world the author has created, creating strong levels of engagement with the themes of the book, before encouraging creativity and inspiring writing. Each unit of work focuses on a high quality text which provides meaningful and authentic opportunities for writing with a clear audience and purpose. Comprehension, literary language, spelling and grammar are all taught through the context of the book and these skills are applied in a variety of short and extended writing opportunities. Through their educational journey, our children engage with a wide and varied selection of high quality and significant children's literature, including fiction, non-fiction poetry and picture books, chosen to engage, challenge and support children to be critical readers and confident and informed writers.

Children revisit key objectives and skills within different texts and contexts, building understanding over time with frequent opportunities to apply their learning across varied writing opportunities. Through teacher modelling, children are exposed to the thought processes required to develop well structured, coherent and creative styles to their writing.



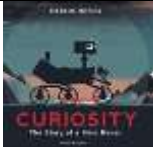




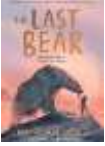





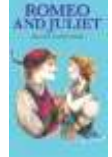

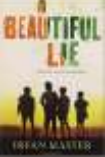
All our texts sit within groups of literary themes. We strongly believe that these help children make deeper connections with text as they build their literary repertoire and can compare and contrast books. These themes also incorporate a range of diverse, representative and challenging characters and themes, ensuring children are connected with the world around them.

Scope and Sequence

Year 1			
Autumn Half Term 1 Theme: Journeys & Exploration		Autumn Half Term 2 Theme: Heroes & Villains	
 <p>The Naughty Bus Jan Oke and Jerry Oke</p>	 <p>Astro Girl Ken Wilson-Max</p>	 <p>I Want My Hat Back Jon Klassen</p>	 <p>Send for a Superhero Michael Rosen & Katharine McEwan</p>
<p>Outcomes: Own adventure stories Letters, diaries, sequels, non-chronological reports.</p>	<p>Outcomes: Fact files about being astronauts Writing in role, commands, 'how to' guides.</p>	<p>Outcomes: Story Sequels Questions, speech bubbles, letters, lists.</p>	<p>Outcomes: Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions.</p>
Spring Half Term 1 Theme: Similarities and Differences		Spring Half Term 2 Theme: Nature & Environment	
 <p>Beegu Alexis Deacon</p>	 <p>The Odd Egg Emily Gravett</p>	 <p>Stanley's Stick John Hegley and Neal Layton</p>	 <p>The Sea Saw Tom Percival</p>
<p>Outcomes: Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports.</p>	<p>Outcomes: Egg-spotter's guides Thought and speech bubbles, diaries, letter, certificate.</p>	<p>Outcomes: Own version narratives Retellings, descriptions</p>	<p>Outcomes: Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks,</p>
Summer Half Term 1 Theme: Friendship & Kindness		Summer Half Term 2 Theme: Imagination & Creativity	
 <p>Lost and Found Oliver Jeffers</p>	 <p>Pig the Pug Aaron Blabey & How to be a Dog Jo Williamson</p>	 <p>Iggy Peck, Architect Andrea Beatty and David Roberts</p>	 <p>The Magic Bed John Burningham</p>
<p>Outcomes: Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports.</p>	<p>Outcomes: 'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives.</p>	<p>Outcomes: Fact Files Labels, captions, character comparisons, thought and speech bubbles.</p>	<p>Outcomes: Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists.</p>
Year 2			
Autumn Half Term 1 Theme: A Twist in the Tale		Autumn Half Term 2 Theme: Creation and Conservation	
 <p>Goldilocks & the Three Bears Lauren Child You & Me Anthony Browne Goldilocks & Just the One Bear</p>	 <p>Wolves Emily Gravett</p>	 <p>The Journey Home Frann Preston-Gannon</p>	 <p>We Are Water Protectors Carole Lindstrom</p>
<p>Outcomes: Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions</p>	<p>Outcomes: Non-chronological leaflets Captions, information writing, character descriptions and comparisons</p>	<p>Outcomes: Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories.</p>	<p>Outcomes: Environmental campaign Descriptive non-fiction, life-cycles, character description</p>

Spring Half Term 1 Theme: Bravery vs. Fear		Spring Half Term 2 Theme: Change & Relationships	
 The Bear Under the Stairs Helen Cooper	 The Minpins Roald Dahl	 The Owl and the Pussycat Edward Lear	 Tadpole's Promise Jeanne Willis
Outcomes: Information texts Letters, retellings, own version, narratives.	Outcomes: Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards.	Outcomes: Rhyming poems Letters, interviews, lists, instructions.	Outcomes: Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations.
Summer Half Term 1 Theme: Fictional Worlds & Fantasy		Summer Half Term 2 Theme: Urban Metropolis	
 The Dragon Machine Helen Ward	 Ocean Meets Sky Eric Fan and Terry Fan	 The Great Fire of London Emma Adams	 Rosie Revere, Engineer Andrea Beatty
Outcomes: Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters.	Outcomes: Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue.	Outcomes: Diary entries in role as the cat Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role.	Outcomes: Leaflet for local landmarks Short explanations, writing in role, reports, adverts.
Year 3			
Autumn Half Term 1 Theme: Magic & Wonder		Autumn Half Term 2 Theme: Dreams & Curiosity	
 Leon and the Place Between Angela McAllister	 The Heart and the Bottle Oliver Jeffers	 The BFG Roald Dahl	 The Tin Forest Helen Ward
Outcomes: Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue.	Outcomes: Own version 'dilemma' narratives Character descriptions, narrative retellings.	Outcomes: Own version of fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions.	Outcomes: Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions.
Spring Half Term 1 Theme: Disaster, Hope & Healing		Spring Half Term 2 Theme: Overcoming Adversity	
 Escape from Pompeii Christina Balit	 The Last Garden Rachel Ip	 Cloud Tea Monkeys Mal Peet & Elspeth Graham	 Cinderella of the Nile Beverley Naidoo
Outcomes: Newspaper reports Setting descriptions, diaries, letters, thought bubbles.	Outcomes: Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue.	Outcomes: Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions.	Outcomes: Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports.
Summer Half Term 1 Theme: From Mystery to Discovery		Summer Half Term 2 Theme: Confidence & Caution	
 How to Live Forever Colin Thompson	 Flotsam David Wiesner	 Jim, A Cautionary Tale Hilaire Belloc	 The Day I Swapped my Dad for Two Goldfish Neil Gaiman
Outcomes: Prequels Lost posters, letter of warnings, character and setting descriptions, instructions.	Outcomes: Sequels (mystery narratives) Setting descriptions, narrative retellings, non-chronological reports, letters (informal).	Outcomes: Narrative poems Warning posters, alternative endings, performance poetry, letter of apology.	Outcomes: Own version narratives Thought bubbles, missing scenes, diaries.

Year 4			
Autumn Half Term 1 Theme: Finding Freedom		Autumn Half Term 2 Theme: Invention & Innovation	
			
Tar Beach Faith Ringgold	Varmints Helen Ward	FARTHER Grahame Baker Smith	The Iron Man Ted Hughes
Outcomes: Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings.	Outcomes: Explanations Descriptive comparisons, retellings, setting descriptions, poetry.	Outcomes: Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Outcomes: Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry.
Spring Half Term 1 Theme: Darkness and Light		Spring Half Term 2 Theme: Taking Courage	
			
The Selfish Giant Oscar Wilde	Cinnamon Neil Gaiman	Odd and the Frost Giants Neil Gaiman	The Matchbox Diary Paul Fleischman
Outcomes: Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports.	Outcomes: Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms.	Outcomes: Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations.	Outcomes: Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file.
Summer Half Term 1 Theme: Exploration & Discovery		Summer Half Term 2 Theme: Different Worlds	
			
Jonathan Swift's Gulliver Martin Jenkins	Shackleton's Journey William Grill	Jabberwocky Lewis Carroll	Pride: The Story of Harvey Milk and the Rainbow Flag Rob Sanders
Outcomes: Imagined land narratives Character description, informative posters, persuasive leaflets, log book.	Outcomes: Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries.	Outcomes: Nonsense poems Performance poetry, explanatory descriptions.	Outcomes: Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Year 5			
Autumn Half Term 1 Theme: Ambition & Desire		Autumn Half Term 2 Theme:	
			
The Man Who Walked Between the Towers Mordcai Gerstein	Robot Girl Malorie Blackman	The Odyssey Gillian Cross	Percy Jackson Rick Riordan
Outcomes: Biographies/autobiographies Information writing, letters of advice (formal), interviews, news report, persuasive speeches.	Outcomes: Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews.	Outcomes: Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Outcomes: Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports.
Spring Half Term 1 Theme:		Spring Half Term 2 Theme: Legends and Folklore	
			
The Lost Thing Shaun Tan	The Island Armin Greder	The Sleeper and the Spindle Neil Gaiman and Chris Riddell	Beowulf Michael Morpurgo
Outcomes: Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports.	Outcomes: Sequel from a different perspective Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation.	Outcomes: Fairytales reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives.	Outcomes: Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries.

Summer Half Term 1 Theme: Lessons from History		Summer Half Term 2 Theme: Mystery & Truth	
			
Kaspar, Prince of Cats Michael Morpurgo	Anne Frank Josephine Poole	Curiosity Markus Motum	Firebird Saviour Pirotta and Catherine Hyde
Outcomes: Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports.	Outcomes: Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces.	Outcomes: Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports.	Outcomes: Fairytale narratives Formal letters, retellings, character descriptions.
Year 6			
Autumn Half Term 1 Theme: Migration & Movement		Autumn Half Term 2 Theme: Evolution & Inheritance	
			
The Arrival Shaun Tan	Rain Player David Wisniewski	Can We Save the Tiger? Martin Jenkins	The Last Bear Hannah Gold
Outcomes: Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides.	Outcomes: Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates.	Outcomes: Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems.	Outcomes: Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report.
Spring Half Term 1 Theme: Enterprise & Activism		Spring Half Term 2 Theme: Utopia vs. Dystopia	
			
The Invention of Hugo Cabret Brian Selznick	Suffragette: The Battle for Equality David Roberts	The Three Little Pigs Project The Guardian	Boy in the Tower Polly Ho-Yen
Outcomes: Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques.	Outcomes: Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports.	Outcomes: Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates.	Outcomes: Own version narratives Journalistic writing, formal letters, non-chronological reports.
Summer Half Term 1 Theme: Fate vs. Free Will		Summer Half Term 2 Theme: Crossing Borders	
			
Grimm Tales for Young and Old Phillip Pullman	Romeo and Juliet William Shakespeare	Some Places More Than Others Renee Watson	A Beautiful Lie Irfan Master
Outcomes: Own version traditional tales Viewpoint retellings, character studies, monologues, character comparisons.	Outcomes: Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Outcomes: Poems with similar structure Summaries, analysis and performances	Outcomes: New chapters Journalistic writing, recounts, discussion texts

Impact

Throughout all writing activities, regular monitoring of the assessment outcomes allows teachers and practitioners to ensure that all children are making expected progress. Through careful monitoring and tracking, practitioners are able to identify children who may require additional support and identify next steps for the children. Regular opportunities to plan, draft, edit and review their writing are built into the writing curriculum at Nerrols.

By the end of Key Stage Two children have developed a toolkit of language, grammar and punctuation which enables them to write effectively for a range of purposes and audiences, selecting language which shows good awareness of the reader builds cohesion.